



## FUGAS E INTERFERENCIAS. VIII INTERNATIONAL PERFORMANCE ART CONFERENCE

### RULES OF THE 2023 CALL

#### CONDITIONS OF THE 2023 CALL. SUBMISSION OF ABSTRACTS

FUGAS E INTERFERENCIAS, VIII International Performance Art Conference, will be held on October 26, 27 and 28, 2023. The venues of the congress will be: A Casa das Campás (University of Vigo, Pontevedra Campus) and the Centro Galego of Contemporary Art (CGAC, Santiago de Compostela). The congress is organized by the University of Vigo and has the collaboration of the Galician Center for Contemporary Art (CGAC, Santiago de Compostela).

#### MANAGEMENT AND SCIENTIFIC COMMITTEE

The direction of the congress is in charge of Marta Pol Rigau (University of Vigo) and Carlos Tejo Veloso (University of Vigo).

The scientific committee is made up of: Dr. D. Anxo Abuin (University of Santiago de Compostela), Dr. D. Juan Albarrán (Autonomous University of Madrid), Dr. D. Juan Vicente Aliaga (Polytechnic University of Valencia, UPV), Dr. Helena Cabello (University of Castilla-La Mancha), Dr. Ana Carceller (University of Castilla-La Mancha), Dr. Rita Castro Neves (University of Porto), Dr. Malgorzata Kazmierczak (University of Krakow), Dr. D. Marco de Marinis (University of Bologna), Dr. D. José Luis Marzo. Center Universitari de Diseny (BAU), Dr. Doña Cecilia Perea (University of Patagonia) Dr. D. Miguel Molina (Polytechnic University of Valencia, UPV) Dr. D. David Pérez (Polytechnic University of Valencia UPV), Dra. Doña. Marta Pol Rigau (University of Vigo), Dr. D. Artur Tajber (University of Krakow), Dr. D. Carlos Tejo Veloso (University of Vigo), Dr. Judit Vidiella (University of Girona) and Dr. D. Gabriel Villota (University of the Basque Country).

#### CONGRESS GUIDELINES

This is a call addressed to people who work in the artistic, theoretical/critical field and students.

The fundamental objective of the congress is focused on the analysis of the new behaviors of action art, both from practice and from theoretical reflection. People who wish to participate must propose a study that reflects a state of innovation in the theoretical-critical investigation of the language of action art, offering hypotheses that help us anticipate its future.

#### THEMES

The selected communications proposals must address one of these thematic axes that structure the congress:

- 1. The theoretical reflection of action art.** This section will try to contrast the different theoretical approaches on action art to give them visibility and to be able to build a contextual theoretical framework.
- 2. The action and its intersections.** It is about investigating the hybrid character of action art and observing how this practice has evolved to incorporate visual strategies from video-action or video art; scenic strategies typical of contemporary theater or dance or strategies derived from the field of sound. Likewise, we will pay special attention to the analysis that studies the relationship that action art establishes with the pedagogical field.
- 3. The possible interactions between action art and the political context.** It proposes to investigate how action art, from very different approaches and positions, can cross the limits

of established/dominant power to generate an aesthetic discourse beyond antagonisms. Among other approaches, we will pay special attention to the nature of action art from a gender perspective, feminist theory and art, the new masculinity and/or queerness.

**4. Action Art Curatorship.** It is proposed to investigate the curating of action art from a broad approach that can encompass curatorial experiences that take shape in: individual actions, festivals, cycles in official and/or alternative spaces or the study of public or private collections.

The communications presented to the congress by the selected people must be original and unpublished, in addition to not being pending publication.

#### SELECTION CRITERIA

- Adaptation to the bases and regulations proposed by the congress.
- Adaptation to the proposed thematic lines
- Provide an innovative character
- Quality and clarity in writing
- Coherence in the speech
- Intellectual rigor

The congress has a blind peer review by the Scientific Committee.

#### OFFICIAL LANGUAGES

The official languages of the congress will be Galician, Spanish and English. There will not be, in any case, simultaneous translation of any of these languages.

#### REGISTRATION FEE

The congress sets a registration fee of €70. Once the acceptance to the congress is confirmed, the payment procedure will be communicated, which will be specified via email and on the congress website itself. Registrations already accepted and paid are not refundable under any circumstances.

#### DEADLINES

- SUMMARY AND METADATA SUBMISSION: **May 2, 2023**
- NOTIFICATION OF THE JUDGMENT OF THE SCIENTIFIC COMMITTEE: **May 21, 2023**
- SUBMISSION OF THE FULL ARTICLE: June 26, 2023
- REGISTRATION PAYMENT: From June 26 to July 3, 2023
- PRESENTATION OF THE COMMUNICATION: October 26, 27 or 28, 2022
- PUBLICATION OF MINUTES: December 31, 2023

#### SUBMISSION SUMMARIES

Format, structure and length

On the first page of the abstract, the title, abstract and keywords will appear. It is recommended that the title does not exceed 18 words. The keywords will be between four and eight, they will be written in lower case and separated by semicolons. It is recommended that the summary be organized according to these sections: introduction, methodology, topic to be addressed, objectives and bibliography. The length of the abstract will be: a maximum of 1000 words and a minimum of 750. The font (font) will be Arial with the following sizes: Text body: size 12, single spacing.

## SUMMARY SUBMISSION MODE

People who wish to participate in the congress must send before **May 2, 2023** two files that will be attached to the email: [fugaseinterferencias@gmail.com](mailto:fugaseinterferencias@gmail.com)

The first attached file will refer to the author's personal data and will bear the name: A\_METADATA\_Title.

- Note that the author should not include the word "Title" verbatim in the file name, but rather three words of the abstract title separated by underscores.
- This file will include the following information: name of the author, title of the abstract, academic affiliation or institution of origin, ID number, email, contact telephone number and a brief curriculum vitae that does not exceed 150 words.

The second of the text files will have the name: B\_RESUMEN\_Title.

- Note that the author should not include the word "Title" verbatim in the file name, but rather three words of the abstract title separated by underscores.
- In order for the peer review process carried out by the scientific committee of the congress to be anonymous, the author must include in this file: the title, abstract and keywords (in Spanish and English). At all times the name of the author of said summary will be omitted.

## ENSURE A BLIND REVIEW

- The authors of the document have their names removed from the text, using "Author" and year in references and footnotes, instead of author name, article title, etc. • With Microsoft Office documents, the author's identity must also be removed from the file properties (see under File in Word), by clicking on the following, starting with File in the main menu of the Microsoft application: File > Save As > Tools (or Options on a Mac) > Security > Remove personal information from file properties on save > Save.
- With PDF, the author's name must also be removed from the Document Properties found under File in the Adobe Acrobat main menu.

## SCIENTIFIC COMMITTEE'S DECISION

Once the abstract has been evaluated, it will be sent to the author before **May 21, 2023** accepting it or not.

The acceptance of the communication implies the public presentation of the same by its author during the days that the congress takes place.

You can find all the information about the RULES FOR THE SUBMISSION OF ABSTRACTS and the RULES FOR SUBMISSION AND PUBLICATION OF THE COMPLETE ARTICLE on our website: <http://fugaseinterferencias.com>