

Fugas
e Inter-
feren-
cias

2025

Javier Martín, body, and Haruna Takebe, piano «Sintagma y corriente» ■ Performance presented in Fugas e Interferencias VIII International Art Conference at the Galician Center of Contemporary Art (CGAC) in Santiago de Compostela, 2023. Photographer: Manu Suárez. Photography courtesy of CGAC.



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CALL FOR
PAPERS
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X INTERNACIONAL
**Performance Art
Conference**

CASA DAS CAMPÁS

Universidade de Vigo
Campus de Pontevedra

CGAC

Santiago de Compostela

□
6 · 7 · 8
November 2025

Summaries deadline

22

April 2025

2025 CALL FOR PAPERS

FUGAS E INTERFERENCIAS, X International Performance Art Conference, will be held on **November 6, 7 and 8, 2025**.

The venues of the congress will be: **A Casa das Campás** (University of Vigo, Pontevedra Campus) and the **Centro Galego of Contemporary Art** (CGAC, Santiago de Compostela). The congress is organized by the University of Vigo and has the collaboration of the Galician Center for Contemporary Art (CGAC, Santiago de Compostela).

MANAGEMENT AND SCIENTIFIC COMMITTEE

The direction of the congress is in charge of Marta Pol Rigau (University of Vigo) and Carlos Tejo Veloso (University of Vigo).

The scientific committee is made up of:

Dr. D. **Anxo Abuín** (University of Santiago de Compostela)
 Dr. D. **Juan Albarrán** (Autonomous University of Madrid)
 Dr. D. **Juan Vicente Aliaga** (Polytechnic University of Valencia)
 Dr. **Helena Cabello** (University of Castilla-La Mancha)
 Dr. **Ana Carceller** (University of Castilla-La Mancha)
 Dr. **Rita Castro Neves** (University of Porto)
 Dr. D. **Iñaki Estella Noriega** (Complutense University of Madrid)
 Dr. **Malgorzata Kazmierczak** (University of Krakow)
 Dr. D. **Marco de Marinis** (University of Bologna)
 Dr. D. **José Luis Marzo** (Center Universitari de Diseny, BAU)
 Dr. **Teresa Norton Días** (Universidade de Madeira)
 Dr. **Cecilia Perea** (University of Patagonia)
 Dr. D. **Miguel Molina** (Polytechnic University of Valencia, UPV)
 Dr. D. **David Pérez** (Polytechnic University of Valencia, UPV)
 Dr. **Marta Pol Rigau** (University of Vigo)
 Dr. D. **Artur Tajber** (University of Krakow)
 Dr. D. **Carlos Tejo Veloso** (University of Vigo)
 Dr. **Judit Vidiella** (University of Girona)
 Dr. D. **Gabriel Villota** (University of the Basque Country)

GUIDELINES

This is a call addressed to people who work in the artistic, theoretical/critical field and students.

The fundamental objective of the congress is focused on the analysis of the new behaviors of action art, both from

practice and from theoretical reflection. People who wish to participate must propose a study that reflects a state of innovation in the theoretical-critical investigation of the language of action art, offering hypotheses that help us anticipate its future.

THEMES

The selected communications proposals must address one of these thematic axes that structure the congress:

1. The theoretical reflection of action art

This section will try to contrast the different theoretical approaches on action art to give them visibility and to be able to build a contextual theoretical framework.

2. The action and its intersections

It is about investigating the hybrid character of action art and observing how this practice has evolved to incorporate visual strategies from video-action or video art; scenic strategies typical of contemporary theater or dance or strategies derived from the field of sound. Likewise, we will pay special attention to the analysis that studies the relationship that action art establishes with the pedagogical field.

3. The possible interactions between action art and the political context

It proposes to investigate how action art, from very different approaches and positions, can cross the limits of established/dominant power to generate an aesthetic discourse beyond antagonisms. Among other approaches, we will pay special attention to the nature of action art from a gender perspective, feminist theory and art, the new masculinity and/or queerness.

4. Action Art Curatorship

It is proposed to investigate the curating of action art from a broad approach that can encompass curatorial experiences that take shape in: individual actions, festivals, cycles in official and/or alternative spaces or the study of public or private collections.

5. Publications related to action art

It could be publications related to curated exhibitions, artist books, cataloging, or theoretical reflection. These publications can take the form of either print or digital formats.

The communications presented to the congress by the selected people must be original and unpublished, in addition to not being pending publication.

SELECTION CRITERIA

- Performative lectures will not be allowed
- Adaptation to the bases and regulations proposed by the congress
- Adaptation to the proposed thematic lines
- Provide an innovative character

- Quality and clarity in writing
- Coherence in the speech
- Intellectual rigor

The congress has a blind peer review by the Scientific Committee.

OFFICIAL LANGUAGES

The official languages of the congress will be Galician, Spanish and English. There will not be, in any case, simultaneous translation of any of these languages.

REGISTRATION FEE

The congress sets a registration fee of €80. Once the acceptance to the congress is confirmed, the payment procedure will be communicated, which will be specified via email and on the congress website itself. Registrations already accepted and paid are not refundable under any circumstances.

DEADLINES

- SUMMARY AND METADATA SUBMISSION
April 22, 2025
- NOTIFICATION OF THE JUDGMENT OF THE SCIENTIFIC COMMITTEE
May 20, 2025
- SUBMISSION OF THE FULL ARTICLE
July 25, 2025
- REGISTRATION PAYMENT
From July 14 to July 21, 2025
- PRESENTATION OF THE COMMUNICATION
November 6, 7 and 8, 2025
- PUBLICATION OF MINUTES
December 31, 2025

SUBMISSION SUMMARIES

Format, structure and length

On the first page of the abstract, the title, abstract and keywords will appear. It is recommended that the title does not exceed 18 words. The keywords will be between four and eight, they will be written in lower case and separated by semicolons. It is recommended that the summary be organized according to these sections: introduction, methodology, topic to be addressed, objectives and bibliography. The length of the abstract will be: a maximum of 1000 words and a minimum of 750. The font (font) will be Arial with the following sizes: Text body: size 12, single spacing.

Summary submission mode

People who wish to participate in the congress must send before **April 22, 2024** two files that will be attached to the

email: fugaseinterferencias@gmail.com

The first attached file will refer to the author's personal data and will bear the name: **A_METADATOS_Título**.

- Note that the author should not include the word "Title" verbatim in the file name, but rather three words of the abstract title separated by underscores.
- This file will include the following information: name of the author, title of the abstract, academic affiliation or institution of origin, ID number, email, contact telephone number and a brief curriculum vitae that does not exceed 150 words.

The second of the text files will have the name: **B_RESUMEN_Título**.

- Note that the author should not include the word "Title" verbatim in the file name, but rather three words of the abstract title separated by underscores.
- In order for the peer review process carried out by the scientific committee of the congress to be anonymous, the author must include in this file: the title, abstract and keywords (in Spanish and English). At all times the name of the author of said summary will be omitted.

ENSURE A BLIND REVIEW

- The authors of the document have their names removed from the text, using "Author" and year in references and footnotes, instead of author name, article title, etc.
- With Microsoft Office documents, the author's identity must also be removed from the file properties (see under File in Word), by clicking on the following, starting with File in the main menu of the Microsoft application: *File > Save As > Tools (or Options on a Mac) > Security > Remove personal information from file properties on save > Save*.
- With PDF, the author's name must also be removed from the Document Properties found under File in the Adobe Acrobat main menu.

SCIENTIFIC COMMITTEE'S DECISION

Once the abstract has been evaluated, it will be sent to the author the Scientific Committee's decision before **May 20, 2025**.

The acceptance of the communication implies the public presentation of the same by its author during the days that the congress takes place.

You can find all the information about the **RULES FOR THE SUBMISSION OF ABSTRACTS** and the **RULES FOR SUBMISSION AND PUBLICATION OF THE COMPLETE ARTICLE** on our website: <https://fugaseinterferencias.com>