



BASES FOR THE PUBLICATION OF ARTICLES AND SUBMISSION

The conference will publish the complete articles in proceedings with an electronic ISBN issued by the University of Vigo.

The full article adapted to APA7 will be attached in the article submission section of the website www.fugaseinterferencias.com

Deadlines:

For the publication of articles, authors must send, before **August 18, 2025**, the complete article in accordance with these rules:

Format, structure and length

On the first page of the article, the title, abstract, and keywords will appear. It is recommended that the title does not exceed 18 words. The abstract will be no more than 150 words. The keywords will be between four and eight, written with a lowercase letter and separated with semicolons. The length of the article will be between a minimum of 3000 words to a maximum of 6000.

Style

The font (font) will be Arial with the following sizes: Body text: size 12, single line spacing. Notes: size 10, single line spacing. If it is necessary to use headings, they shall be ordered with Arabic numerals, for example (1. Historical context, 2. Social context). If further subdivisions are necessary, they shall be made as follows: (1. 1. Biographical data, 1.2. Catalogue of works). Titles and subtitles do not have a period. The use of bold will be reduced to titles and subtitles. Italics will be used for titles of literary and artistic works and words in other languages. Short quotations will be in quotation marks, integrated within the text. The notes will be at the foot of the page, with Arabic numerals.

Basic Shapes

The basic forms of reference are based on the APA6 model.

Complete book: Surname, N. (Year). Title. City: Editorial.

Book chapter: Surname, N. (Year). Title of the chapter or entry. In N. Surname (Ed.), Title of the book (pp. xx-xx). City: Editorial.

Journal article: Title of the article. Title of the journal, volume (number) pages.

Thesis: Surname, N. (Year). Title. (Unpublished master's or doctoral thesis).

Name of the institution, Location.

Online resources: Surname, N. (Year) Title of the document or article. D.o.i. (or URL)

Citations of less than 40 words based on the author

During the urban action, the active spectator connects with an experienced event. Ponce (2002) suggests: "The empty streets and a shadow. Time hides, it sinks into the book to make room for those wingless birds, mute the inner words" (p. 25). When we think about that cognitive dissonance that occurred during the artistic intervention...

Text-based citations of less than 40 words

During the urban action, the active spectator connects with an experienced event. "The empty streets and a shadow. Time hides, it sinks into the book to make room for those wingless birds, the internal words mute" (Ponce, 2002, p. 25). When we think about that cognitive dissonance that occurred during the artistic intervention...

Quotes of more than 40 words based on the text (data at the end of the quoted sentence)

During the urban action, the active spectator connects with an experienced event. The empty streets and a shadow. Time hides, it sinks into the book to make room for those wingless birds, mute internal words, which are not dictated in the darkness

fleeting, perhaps lost like a blind dawn by the light that gives rise to it. (Ponce, 2002, p. 25) When we think about that cognitive dissonance that occurred during the artistic intervention...

Citations of more than 40 words based on the author (data at the end of the quoted sentence)

During the urban action, the active spectator connects with an experienced event. Ponce (2002) suggests: The empty streets and a shadow. Time hides, it sinks into the book to make room for those wingless birds, the inner words mute, which are not dictated in the fleeting darkness, perhaps lost like a blind dawn by the light that gives rise to it. (p. 25) When we think about that cognitive dissonance that occurred during the artistic intervention...

APA7 Links

[Metropolitan University Manual](#)

[Official APA](#)

Graphic material

The illustrations must be in JPG format. The maximum number of illustrations allowed is 5 photographs. The resolution of the images will be 300 dpi. with an actual print size of 15cm in height or width. Those that do not reach sufficient quality will be eliminated. Photocompositions made by the authors will be avoided. The caption will follow this scheme: Fig. 1) Work, place or museum. Author, date (Author of the photograph).

If the photographs are not the property of the author, their origin must be indicated in the caption. If the photographs are by the author, nothing will be indicated in the caption. Within the text of the article, in the place where the photo is to appear, the photographs will be included as follows: (Fig. 1)

Image rights

Images that are not the property of the author or that come from any institution or publication must have an open license from C.C. (Creative Commons) or with the relevant permission.

This permission, which must contain the assignment of the rights of reproduction of the images (Assignment of rights template), must be signed by the owners of the rights and must be sent together with the text in the form specified in the section Submission of abstracts.